Permit #F00139712

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139712 **Type of Permit:** FILMING **Release Date:** 07/16/2018

Production Company HLLS MOVIE LLC

Insured Company Name HLLS MOVIE LLC
Contact Phone No. 1 310-428-5167
Contact Phone No. 2
Fax
Address 1110 HUDSON, STUDIO A
LOS ANGELES, California 90038

Production Title HARD LUCK LOVE SONG

Type of Production Feature

Producer Doug Matejka

Director Justin Corsbie

1st AD Eddie Nicholas

Production Manager Sam Miller

FilmL.A. Coordinator Melissa Levine

Location Manager Albert Chi
Primary Phone Mobile - 310-428-5167
Secondary Phone

Location Assistant David Hunter
Primary Phone Mobile - 917-679-3280
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,078.00

Number of Locations 5

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Summary Information — Location

Permit Number	F00139712	**Location Manager**	Albert Chi
Production Company	HLLS MOVIE LLC	Primary Phone	Mobile - 310-428-5167
Insured Company	HLLS MOVIE LLC	Secondary Phone	
Production Title	HARD LUCK LOVE SONG		

Location Address 302 W 7th St, Los Angeles, CA, 90731

Location Type Bar

Film Dates 7/16/2018 - 7/17/2018 12:00 - 01:00 2 days

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document San Pedro Business District_09-12-13_js.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	60
Cube Trucks	5
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	6
Crew	40
Extras	30

Where are the extras holding? Basecamp

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY HARBOR DEPARTMENT	Renee Decker
FILML.A. MONITORS	Adam Meyer Approver

Coordinator Note Location approved by Renee Decker, Wharfinger, 310-732-3810. Jurisdiction of

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Insured Company	HLLS MOVIE LLC	Secondary Phone	
Production Title	HARD LUCK LOVE SONG		

Los Angeles Port Police, 310-732-3500.

Coordinator Note FILM LA MONITOR REQUIRED FOR THE FOLLOWING FILM DATES.

7/16; 1100-0100 HOURS.
7/17; 1100-0100 HOURS.

Parking

Base Camp	E 22nd St & Miner St, Los Angeles, CA, 90731	**Crew Parking**	E 22nd St & Miner St, Los Angeles, CA, 90731
Location Type :		Location Type :	
Other Location		Other Location	

Parking Notes
Crew Parking is from 7/16-7/20 at E. 22nd and Miner Streets.

Posting "No Parking" signs N/S W 7TH STREET WEST OF CENTRE STREET -- 200'
W/S CENTRE STREET NORT OF W 7TH STREET -- 200'

Approximate Footage 301 - 600 **Log Number** 208548

Date(s) 7/16/2018 to 7/17/2018 **Time(s)** 07:00 to 22:00

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Production Title	HARD LUCK LOVE SONG		

This location has been CANCELED

Location Address s. western ave, Torrance, 90501

Location Type Grid

Film Dates 7/13/2018 - 7/13/2018 14:00 - 05:30 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	1
Cube Trucks	4
Honey Wagons	1
Picture vehicles	1
Process Trailer	1
Trailers	1

Personnel on Location

Type	Quantity
Cast	2
Crew	30

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Intermittent traffic control - 2 minutes standard;

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00139712
Production Company HLLS MOVIE LLC
Insured Company HLLS MOVIE LLC
Production Title HARD LUCK LOVE SONG

Location Manager Albert Chi
Primary Phone Mobile - 310-428-5167
Secondary Phone

This location has been CANCELED

Location Address driving grid east of western, torrance, 90501

Location Type Grid

Film Dates 7/13/2018 - 7/14/2018 16:00 - 04:00 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	3
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	15

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic;

Thomas Guide **Page:** 763 **Grid:** H6 / J7

Parking

Base Camp
Location Type : Other Location
2001 SANTA FE AVE, 90501

Crew Parking
Location Type : Other Location
2001 SANTA FE AVE, 90501

Parking Notes
CREW PARKING, BASE CAMP TO BE AT TORRANCE PARK - PERMIT THROUGH CITY OF TORRANCE COMPLETE.

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Summary Information — Location

Permit Number	F00139712	**Location Manager**	Albert Chi
Production Company	HLLS MOVIE LLC	Primary Phone	Mobile - 310-428-5167
Insured Company	HLLS MOVIE LLC	Secondary Phone	
Production Title	HARD LUCK LOVE SONG		

This location has been CANCELED

Location Address S Western Ave, Harbor City, 90710

Location Type Grid

Film Dates 7/13/2018 - 7/13/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Driving shots; Driving shots with the flow of traffic; Interior and exterior dialogue;

Parking

Base Camp
Location Type : Other Location
2001 Santa Fe Ave, 90501

Crew Parking
Location Type : Other Location
2001 Santa Fe Ave, 90501

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Summary Information — Location

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Production Company	HLLS MOVIE LLC	Primary Phone	Mobile - 310-428-5167
Insured Company	HLLS MOVIE LLC	Secondary Phone	
Production Title	HARD LUCK LOVE SONG		

This location has been CANCELED

Location Address Western Ave., Pacific Coast Hwy., Normandie Ave., 190th St. Inclusive (Excluding State Highway), Los Angeles, CA, 90710

Location Type Grid

Film Dates 7/13/2018 - 7/13/2018 20:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Driving shots; Driving shots with the flow of traffic; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

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Insured Company	HLLS MOVIE LLC	Secondary Phone	
Production Title	HARD LUCK LOVE SONG		

Parking

Base Camp 2001 Santa Fe Ave, Torrance, CA, 90501
Location Type : Other Location

Crew Parking 2001 Santa Fe Ave, Torrance, CA, 90501
Location Type : Other Location

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SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to FilmL.A., for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior:** ***Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by FilmL.A. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

FILM LA INC. PERMIT

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT